

SOPHIE REINE



EDITOR (AND A LITTLE BIT FILMMAKER AND SLIGHTLY SCRIPT WRITER)

FILM MAKING-SCRIPT WRITING

2016

THE FABULOUS PATAR

MANDARIN CINEMA

with Camille Cottin, Gustave Kervern,
in theater december the 14

NOMINATED FOR THE BEST FIRST FILM CESAR 2017
FESTIVAL D ANGOULEME

2009

JEANINE -(SHORT MOVIE)

MANDARIN CINEMA

with Lea Drucker -Denis Ménochet

BERLIN short film Festival (interfilm) 2010 -
BRUXELLES short film Festival 2011
GIFFONI short film Festival (Italia) 2011

EDUCATION

WRITING

WRITING MASTER CLASS PIXAR AND ANIMATION
WRITING MASTER CLASS TRUBY, MAC KEY
WRITING WORKSHOP AT L'ECOLE DES GOBELINS

EDITING

Assistante of Martine Giordano, Hervé Schneid

SOUND DESIGN

MADE IN USA

SOLVEIG ANSPACH - AGAT FILMS

NEGRO

KARIM AKADIRI SOUMAILA - XAVIER DURRINGER

MAITRISE DES OUTILS

AVID - FINAL CUT - 35 , 16 ET 8 MM.
FINAL DRAFT

FEATURE FILM EDITING

2018-2019

FAMILY VACATION

IRA SACHS - SBS PRODUCTIONS
IN SHOOTING

LA FAMEUSE INVASION DES OURS EN SICILE

LORENZO MATTOTTI - PRIMA LINEA

DAMIEN VEUT CHANGER LE MONDE

XAVIER DE CHOUDENS- AGAT FILMS

2002 FROM 2017 -(A SELECTION)

GUEULE D'ANGE

VANESSA FILHO —WENDY FILMS- MOANA FILMS

RAZZIA

NABIL AYOUCHE - UNITE DE PRODUCTION

THE CONNECTION

CEDRIC JIMENEZ - LEGEND FILMS

MY SWEET PEPPER LAND

HINER SALEEM - AGAT FILMS
un certain regard CANNES 2013

CONVERSATION WITH NOAM CHOMSKY

MICHEL GONDRIY - PARTIZAN
co-edited with Adam Weber

FOXFIRE

LAURENT CANTET - HAUT ET COURT
co-edited with Robin Campillo

POPULAIRE

REGIS ROINSARD - LES PRODUCTIONS DU TRESOR
co-edited with Laure Gardette

ZARAFÀ

REMI BEZANÇON - PRIMA LINEA

THE FIRST DAY OF THE REST OF YOUR LIFE

REMI BEZANÇON - MANDARIN CINEMA
BEST EDITING CESAR 2009

I ALWAYS WANT TO BE A GANGSTER

SAMUEL BENCHETRIT - FIDELITE FILMS
SUNDANCE 2008

THE GLOWING EYES

JACQUES NOLOT - ELIA FILMS

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REFERENCES

2017-2018

MEMBER OF THE CNC development assistance commission

2014-2016

VICE PRESIDENTE
of the reflection group **CHEZ EDITH**,
(promote the editors).

2015

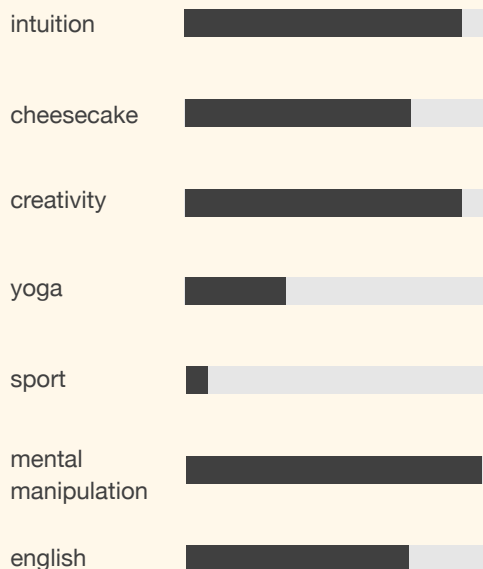
JURY quinzaine des réalisateurs- CANNES (short movies)

FEMIS « end-of-study works, editing section

2013

-mobile film festival – février

SKILLS



COMMERCIALS EDITING

IN, COLLABORATION WITH :

DAVID LODGE - ANTOINE BARDOU JACQUET - MICHEL GONDRY , MAIWENNN REMI BEZANÇON, DAVID CHARHON, NAGGI NODA, NOEMIE LVOVSKY PELE SETH - DOUGLAS LAW - JOHANN GULBRANSON - PRODUCTIONS : PARTIZAN - 1/33 - MILLIMAGE - BIG - -WANDA - SAINT LOUIS...

CONTACTS

FOR EDITING

sophiereinepro@gmail.com

FOR FILM MAKING AND WRITING

ZELIG AGENCY

Veronique Bouffard 01 44 78 81 10

www.sophiereine.fr