

# SOPHIE REINE



EDITOR (AND A LITTLE BIT FILMMAKER AND SLIGHTLY SCRIPT WRITER)

www.sophiereine.fr

## FILM MAKING-SCRIPT WRITING

### TITAN NOIR

ANIMATION MOVIE

mandarin production/ les armateurs

*In writing*

### CHAMPION

les films du tambour

*in writing*

### MARNIE AND FIN

INTRINSIC VALUE

*in developpement*

2018

### THE FABULOUS PATAR

MANDARIN CINEMA

with Camille Cottin, Gustave Kervern,

**NOMINATED FOR THE BEST FIRST FILM  
CESAR 2017**

2009

### JEANINE -(SHORT MOVIE)

MANDARIN CINEMA

wih Lea Drucker -Denis Ménochet

BERLIN short film Festival (interfilm)

2010 -BRUXELLES short film

Festival 2011

## FEATURE FILM EDITING

### THE EDDY

DAMIEN CHAZELLE & ALAN POUL

NETFLIX SERIES

### FAMILY VACATION

IRA SACHS - SBS PRODUCTIONS

*IN SHOOTING*

### LA FAMEUSE INVASION DES OURS EN SICILE

LORENZO MATTOTTI - PRIMA LINEA

### DAMIEN VEUT CHANGER LE MONDE

XAVIER DE CHOUDENS- AGAT FILMS

### A SELECTION :

### GUEULE D'ANGE

VANESSA FILHO –WENDY FILMS- MOANA FILMS

### THE CONNECTION

CEDRIC JIMENEZ - LEGEND FILMS

### MY SWEET PEPPER LAND

HINER SALEEM - AGAT FILMS

un certain regard CANNES 2013

### CONVERSATION WITH NOAM CHOMSKY

MICHEL GONDRIY - PARTIZAN

co-edited with Adam Weber

### FOXFIRE

LAURENT CANTET - HAUT ET COURT

co-edited with Robin Campillo

### POPULAIRE

REGIS ROINSARD - LES PRODUCTIONS DU TRESOR

co-edited with Laure Gardette

### ZARAFI

REMI BEZANÇON - PRIMA LINEA

### THE FIRST DAY OF THE REST OF YOUR LIFE

REMI BEZANÇON - MANDARIN CINEMA

**BEST EDITING CESAR 2009**

### I ALWAYS WANT TO BE A GANGSTER

SAMUEL BENCHETRIT - FIDELITE FILMS

SUNDANCE 2008

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WWW.SOPHIEREINE.FR

## REFERENCES

2017-2019  
MEMBER OF THE CNC development commission

2014-2016  
VICE PRESIDENTE  
of the reflection group **CHEZ EDITH** ,  
(promote the editors).

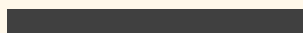
2015  
JURY quinzaine des réalisateurs- CANNES (short  
movies)

FEMIS « end-of-study works, editing section

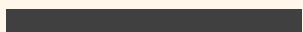
2013  
-mobile film festival – février

## SKILLS

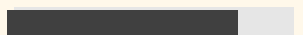
AVID SOFT.



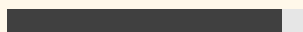
35,16,8 mm



PREMIERE SOFT



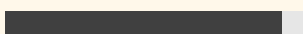
instinct



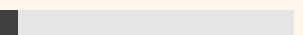
cheesecake



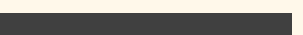
creativity



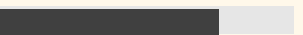
sport



mental  
manipulation



english



## COMMERCIALS EDITING

IN, COLLABORATION WITH :

DAVID LODGE - ANTOINE BARDOU JACQUET - MICHEL  
GONDRIY , MAIWENNN REMI BEZANÇON, DAVID  
CHARHON, NAGGI NODA, NOEMIE LVOVSKY PELE SETH  
- DOUGLAS LAW - JOHANN GULBRANSON -  
PRODUCTIONS : PARTIZAN - 1/33 - MILLIMAGE -  
BIG - -WANDA - SAINT LOUIS...

## EDUCATION

### EDITING

SELF MADE WOMAN

Assistante of Martine Giordano, Hervé Schneid

### WRITING

WITRING MASTER CLASS TRUBY, MAC KEY  
WRITING WORKSHOP AT L'ECOLE DES

## CONTACTS

### FOR EDITING

#### [UNITED TALENT AGENCY](#)

(richard robinson)

+1 (323) 875 9401

### FOR FILM MAKING AND WRITING

LOS ANGELES :

#### [CLAIRE BEST AND ASSOCIATES](#)

+1 (236) 015 001

PARIS:

ZELIG AGENCY

Veronique Bouffard

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